

I Hate People

Words and Music by
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Rubato

mp

The piano introduction is in 2/4 time with a key signature of two flats. The right hand features a series of sustained chords, while the left hand plays a rhythmic pattern of eighth notes.

Cm/G

G7b5 Cm/G D7 Dbmaj7 Cm

Scav-en - gers and syc - o - phants and flat - ter - ers and fools!

p *cresc. poco a poco* *mf*

tr

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part includes a trill in the right hand and a wavy line in the left hand.

Fm6/G C7/G Fm/G C7/G A5/G A57/G Dm7b5/G

Phar - i - sees and par - a - sites and hyp - o - crites and ghouls!

p *cresc. poco a poco* *L.H.* *mf*

tr

The second system of the vocal and piano accompaniment. The piano part includes a trill in the right hand and a wavy line in the left hand, with an 'L.H.' label pointing to the left hand.

Moderato

Chords: Cm^b5, Cm, Gm(9)/B^b, Gm/B^b, A^b+, Fm/A^b

Cal - cu - lat - ing swin - dlers! Pre - var - i - cat - ing

f *mf*

Chords: Gm^b5, Gm, A^b+, Fm/A^b, E^bmaj7/G, E^b/G

frauds! Per - pe - trat - ing e - vil as they

mp

Chords: Fm, D^b/F, E^b+, Cm/G, Fm

roam the earth in hordes Feed - ing on their

Chords: Cm, Fm, Gm7/D, D^b7^b5, D^b7

fel - low men reap - ing rich re - wards. Con -

Cm G7/B Cm/Bb Cm/A

tam - i - nat - ing ev - 'ry - thing they see _____ Cor -

This system contains the first four measures of the piece. The vocal line starts with a half note 'tam' followed by quarter notes 'i', 'nat', and 'ing' in the first measure. The second measure contains 'ev', 'ry', and 'thing'. The third measure contains 'they' and 'see' followed by a long horizontal line. The fourth measure contains 'Cor' followed by a dash. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Abmaj7 G7 G7b5

rupt - ing hon - est men like

This system contains the next four measures. The vocal line continues with 'rupt - ing' in the first measure, 'hon - est' in the second, 'men' in the third, and 'like' in the fourth. The piano accompaniment continues with the same rhythmic pattern, with some chord changes in the right hand.

A little slower

Cm Ab7b5 Cm Ab7 Cm

me.

This system contains the next four measures. The vocal line has a single note 'me.' in the first measure, followed by rests in the other three measures. The piano accompaniment features a more complex harmonic structure with many accidentals in the right hand.

A7 A7 A(b5) Bb A A7b5

mp

This system contains the final four measures of the piece. The piano accompaniment continues with complex chords and a moving bass line. The first measure is marked with a mezzo-piano (*mp*) dynamic. The system ends with a double bar line.

Moderato

D E7/A D E(b5)/D D- D E7/A D E(b5)/D D-

I Hate Peo - ple

D E7/A D E(b5)/D D- *Red.* * D E7/A D E(b5)/D D- *Red.* *

I Hate Peo - ple

D E7/A D E(b5)/D D+ D Bb7+/D

Peo - ple are des - pic - a - ble crea - tures

D Bb7+/D D Bb7+/D D Bb7b5/D D7

loath - some in - ex - plic - a - ble crea - tures good - for - noth - ing kick - a - ble crea - tures

G^b A⁷/D^b G^b A^b(^b5)/G^b G^b- G^b A⁷/D^b G^b A^b(^b5)/G^b G^b-

I Hate Peo - ple

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics 'I Hate Peo - ple'. The bottom two lines are piano accompaniment. The first line of piano accompaniment has a '7' below it. The second line has 'R.H.' annotations with arrows pointing to specific chords. The third line also has 'R.H.' annotations. The fourth line has a '7' below it.

G^b A^b/D^b G^b A^b(^b5)/G^b G^b- G^b A^b/D^b G^b A^b(^b5)/G^b G^b-

I ab - hor them

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics 'I ab - hor them'. The bottom two lines are piano accompaniment. The first line of piano accompaniment has a '7' below it. The second line has 'R.H.' annotations. The third line has 'R.H.' annotations. The fourth line has a '7' below it. At the end of the system, there are two 'Red.' annotations with asterisks.

G^b D7+/G^b

When I see the in - do - lent class - es sit - ting on their

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics 'When I see the in - do - lent class - es sit - ting on their'. The bottom two lines are piano accompaniment. The first line of piano accompaniment has a '7' below it. The second line has a '7' below it. The third line has a '7' below it. The fourth line has a '7' below it.

D7+/G^b G^b D7+/G^b G^b D7^b5/G^b G^b7

in - do - lent ass - es gulp - ing ale from in - do - lent glass - es

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics 'in - do - lent ass - es gulp - ing ale from in - do - lent glass - es'. The bottom two lines are piano accompaniment. The first line of piano accompaniment has a '7' below it. The second line has a '7' below it. The third line has a '7' below it. The fourth line has a '7' below it.

B \flat A \flat 7/F A \flat 7 \flat 5/F B \flat (\flat 5)/F B \flat /F A \flat -/G \flat G \flat -

I Hate Peo - ple.

Red. *

B \flat B \flat /F C7 C9 \flat 5/G \flat B \flat B \flat /F C7 C7 \flat 5/G \flat

I de - test them I de - plore them.

B \flat /F C7 \flat 5 C9 \flat 5/G \flat Em7 \flat 5 Em7 \flat 5 \flat 3/G \flat Em7 \flat 5 Am7 \flat 5/G \flat Gm

sub. p

Red. *

D/A E7/A D/A E7-/C E7/B B \flat 7 B \flat maj7

Fools who have no mon - ey spend it Get in debt then

p

E7- E7/9 E7/5 A7/5 D D(5)/A D D6/A

try to end it. Beg me on their knees be - friend them

C#7sus C#7 C#7- F#m9sus F#m+9 F#m9sus F#m7 F#m9/B Bm7(6) B7

Know - ing I have cash to lend them.

mf *p*

Red. * Em7 A/G F#m7 Dmaj7/F#

Soft heart - ed me. Hard work - ing me.

mp

F6(7) A/E G7/D A7/C#

Clean liv - ing thrift - y and kind as can be.

Smoothly

Am B7sus B7 Em C/E Gm6/Bb

Sit - u - a - tions like this are of in - t'rest to me

p *rall.*

Moderato

Gm Gm6 Bb

D D/Bb D D/Bb

mf *R.H.* *ped.* *

D/A E7/A D/A E/A D Bb+ C/Bb Bb+

I Hate Peo - ple I loathe peo - ple

mp

D·A B·- D/A B·- D

I de - spise and a - bom - i - nate peo - ple,

mf *mp* *mf*

A little slower

C/B^b D E(♭5) D E7♭5 D E(♭5) D7 G^b A^b(♭5) G^b

Life is full of cre - tin - ous wretch - es Earn - ing what their

p *mp*

A little faster

A^b5 G^b A^b(♭5) G^b7 B^b C B^b B^b+ B^b6/F

sweat - i - ness fetch - es Emp - ty minds whose pet - ti - ness stretch - es

mf

Amaj7sus Am *Red.* * F#m7♭5 B7/F# F#m7♭5 B9+ B7

Fur - ther than I can see.

mp

Em7♭5/B♭ C(♭5)/B♭ Amaj7 A Am/G Am6 Am7.E Am/E

Lit - tle won - der I Hate Peo - ple

mp *mf*

Am/C Am7 F#m7♭5 B7sus N.C. Em N.C. E♭ A7♭5

And I don't care if they hate

sfz *mp*

D E/D D E/D B♭+ D E/D D E/D D B♭+

me!

f *R.H.* *accel. poco a poco*

Red. *Red.* *Red.* *

tr. *ff* *R.H.* *sfz*

Bvb