

# Thank You Very Much

Words and Music by  
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Moderato Gaily

Piano introduction in B-flat major, 6/8 time. The music is marked *mf* and consists of a series of chords and eighth notes in the right hand, and a simple bass line in the left hand.

Verse

B $\flat$  B $\flat$ maj7 B $\flat$ 6 F9sus

On be - half of all the peo - ple who have as - sem - bled here \_\_\_\_\_ I would

Musical notation for the first line of the verse, including vocal line and piano accompaniment. The piano part is marked *mp*.

B $\flat$  B $\flat$ 6 Edim F7 F7 $\flat$ 5 F7 Bdim Cm Cm7 $\flat$ 5

mere - ly like to men - tion, if I may \_\_\_\_\_ That our u - nan - i - mous

Musical notation for the second line of the verse, including vocal line and piano accompaniment.

F9sus F $\flat$ B $\flat$  B $\flat$ /D F7 C B $\flat$  Gm Dm/F

at - ti - tude is one of last - ing grat - i - tude For what our friend has

Musical notation for the third line of the verse, including vocal line and piano accompaniment.

Em7b5 Gm7 A A7 Dm Bbm/Db (Add A) Bbm/Db F/C F#dim/C

done for us to - day And there - fore I would

Gm7/C C7 F7 Cm/G Ab7 F7/A Ab7 Cm/G Ab/Gb F7 Cm7 F7

sim - ply like to say:

Refrain

Bb F9sus Bb Bb D7

1. Thank you ver - y much. Thank you ver - y much. That's the nic - est thing that  
 2. Thank you ver - y much. Thank you ver - y much. That's the nic - est thing that  
 3. Thank you ver - y much. Thank you ver - y much. That's the nic - est thing that  
 4. Thank you ver - y much. Thank you ver - y much. That's the nic - est thing that

*mp*

Gm C7 F7 Eb/G (Add F) Abm6 F7 A Cm Cdim Cm Fm7/C (Add D) F7

an - y - one's ev - er done for me I may sound dou - ble Dutch But  
 an - y - one's ev - er done for me It sounds a bit bi - zarre But  
 an - y - one's ev - er done for me It is - n't ev - 'ry day Good  
 an - y - one's ev - er done for me The fu - ture looks af - right In

B $\flat$  Fm A $\flat$  G7 C $\flat$  E $\flat$  D $\flat$  Gm D C $\flat$  E F $\flat$  G Add F $\flat$

my de-light is such \_\_\_\_\_ | feel as if a los-ing war's been won for  
 things the way they are \_\_\_\_\_ | feel as if an-oth-er life's be-gun for  
 for-tune comes my way \_\_\_\_\_ | nev-er thought the fu-ture would be fun for  
 fact it looks so bright \_\_\_\_\_ | feel as if they're pol-ish-ing the sun for

A $\flat$ m6 F7/A B $\flat$  D7 D7- D7 Gm

me \_\_\_\_\_ And if I had a flag I'd hang my flag out \_\_\_\_\_ To  
 me \_\_\_\_\_ And if I had a can-non I would fire it \_\_\_\_\_ To  
 me \_\_\_\_\_ And if I had a bu-gle I would blow it \_\_\_\_\_ To  
 me \_\_\_\_\_ And if I had a drum I'd have to bang it \_\_\_\_\_ To

C7 B $\flat$ /D (Add C) C7/E F7 A $\flat$ F $\sharp$  Cm A $\flat$ 7 F7/A F- B $\flat$

add a sort of fi-nal vic-tory touch \_\_\_\_\_ But since I left my  
 add a sort of cel-e-bra-tion touch \_\_\_\_\_ But since I left my  
 add a sort of hows your fa-ther touch \_\_\_\_\_ But since I left my  
 add a sort of rum-ty tum-ty touch \_\_\_\_\_ But since I left my

B<sup>b</sup> F<sup>7</sup> D<sup>7sus</sup> D<sup>7</sup> Gm E<sup>b</sup>m G<sup>b</sup> B<sup>b</sup>/F C<sup>7</sup> C<sup>9</sup> F<sup>7</sup>

flag at home I'll sim - ply have to say: Thank you ver - y, ver - y, ver - y  
 can - non at home I'll sim - ply have to say: Thank you ver - y, ver - y, ver - y  
 bu - gle at home I'll sim - ply have to say: Thank you ver - y, ver - y, ver - y  
 drum - mer at home I'll sim - ply have to say: Thank you ver - y, ver - y, ver - y

1.2.3.

B<sup>b</sup> Fm<sup>6</sup>/A<sup>b</sup> Gm E<sup>b</sup>m<sup>6</sup>/G<sup>b</sup> B<sup>b</sup>/F G<sup>7</sup> D<sup>b</sup>/F F<sup>7</sup>

much. \_\_\_\_\_  
 much. \_\_\_\_\_  
 much. \_\_\_\_\_  
 much. \_\_\_\_\_

4.

Gm E<sup>b</sup>m/G<sup>b</sup> B<sup>b</sup>/F B<sup>b</sup>m/F G<sup>7</sup> C<sup>9</sup> F<sup>7</sup>

Thank you ver - y ver - y ver - y

B<sup>b</sup> G<sup>b</sup>/E B<sup>b</sup>/F G<sup>b</sup>/E B<sup>b</sup>/F F<sup>7</sup>5/C<sup>b</sup> B<sup>b</sup>

much! \_\_\_\_\_

# 21. The Beautiful Day - Reprise

Tiny Tim - Bob Cratchit

Cue: CAN I GO HOME NOW?

Clarinet

*pp*

1

*sempre pp*

Flute *pp*

*legato*

5

Ky1

Ha *pp*

Ky2

*pp Bass*

*Poco rall*

9

*Tempo*

*pp* Fr

*pp* Ch

3

13

On a

*cresc.*

*mf*

*CUB 7 RARA*

19

beau-ti-ful day that I dream a-bout, in a world I would love to see...

*Fl*

*r&pp*

24

Bob Cratchit

On this

28

beau-ti-ful win-ter's morn-ing, if my wish could come true some-

*Ww/Glock*

Tpts

Cup *p*

Piano

32

how. Then the beau - ti - ful day that I dream a - bout would be

35 here and

ten

3

3

ten

ten

38

Fit

Clk solo

Ric.

MENO

pp

Bass Ch

42

Ch

pp

47

- ON CUE: Scr. " or maybe, only"
- TIMP ROLL** **pp** **UNTIL GRAVE IS LIT**
- SEQUET
- Key II Hellish Rumble fx
- Percussion Tam Tam for Hell (Scene 8)
- after cue: Marley Ebenezer Scrooge ... welco
- UNDERSCORE with
- Marley: "Bah humbug. Merry Christmas Ebenezer Scrooge"
- BIG CRESC**
- FADE when BED is SET.